



O.H.M.S.

Oklahoma Historical Modelers' Society

NEWSLETTER



Volume 48, Issue 9

September 2018

Coming Events

Sept 3--Cajun Modelfest XXXI at LSU MiniFarm 4-H Building BLDG 338, Baton Rouge Scale Modelers

Sept 7-- OHMS Meeting. MOM contest. Budget Build contest. **OFFICER ELECTIONS.**

Sept 8-- SuperCon 2018, Bob Duncan Community Center - Vandergriff Park, 2800 S. Center Street, Arlington TX, IPMS - Fort Worth Scale Modelers, Dave Hibscher hurricaneyankee52@yahoo.com

Sept 21-- OHMS Meeting. Program Night. Pictures from IPMS Nationals.

Sept 29--CASM Sprou-Doo 2018 Contest & Swap-Meet, The Innovation Hub, 201 E.Broadway, North Little Rock AR. Central Arkansas Scale Modelers - IPMS Lt. j.g. Nathan Gordon, Contact Ron Leker - rleker@ct-t.com

September 29-- AutumnCon 2018 Clarion Inn Conference Center, 501 Hwy 190, Covington, LA, 70433, , IPMS/NorthShore Scale Modelers, Warren Dickerson (850) 830-0699 northshore.scale.modelers@gmail.com

October 5-- OHMS Meeting. MOM contest.

October 6-- Austin Scale Modelers Society hosts the ASMS Capitol Classic at the Travis County Expo Center, 7311 Decker Lane, Austin, TX. Ian Latham - graphicsdog@gmail.com

October 19-- OHMS Meeting. – Program night. Build Night.

Meeting Reports

Business Meeting—August 3

With the auction coming up in November, there was a discussion that resulted in some modifications in how it will work.

The two models or \$5 'admission' will remain the same. What is new is that every item will be classified, at the discretion of the contributor with a minimum bid of \$0.25, \$2 or \$5. They will be marked and put in the appropriate pile so that when they are pulled for bidding everyone will know where to start.

This puts a little more onus on YOU to think about what slot you want the models to fall into and be ready to work with someone when you arrive to get the correct markings on them before they go on the table.

.Model of the Month— August 3



F-14

James Merritt

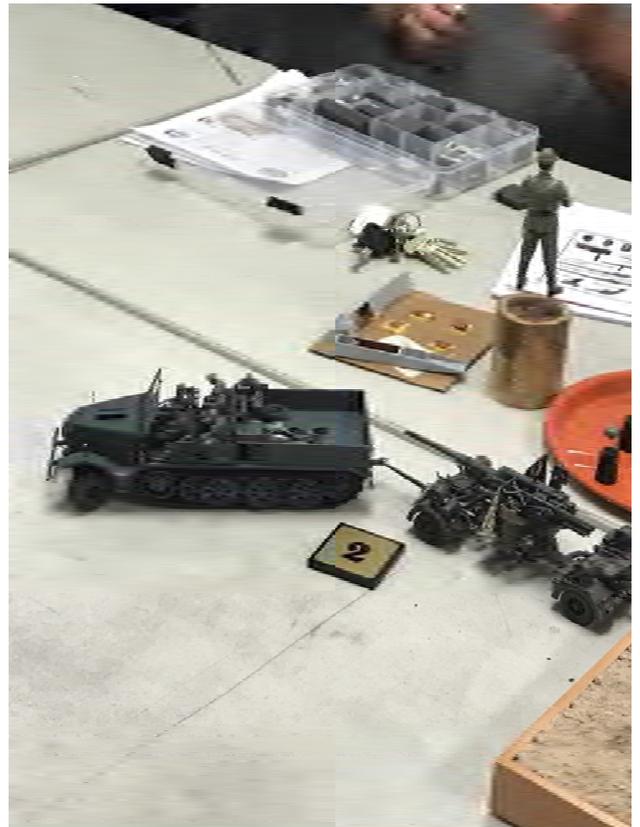
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Hawker Seahawk

David Parks



18 ton rec w/ 88mm gun

Butch Maurey



Moon Buggy

James Staley



Wright Flyer

Ethan Willis



Macchi C.200

Dave Kimbrell

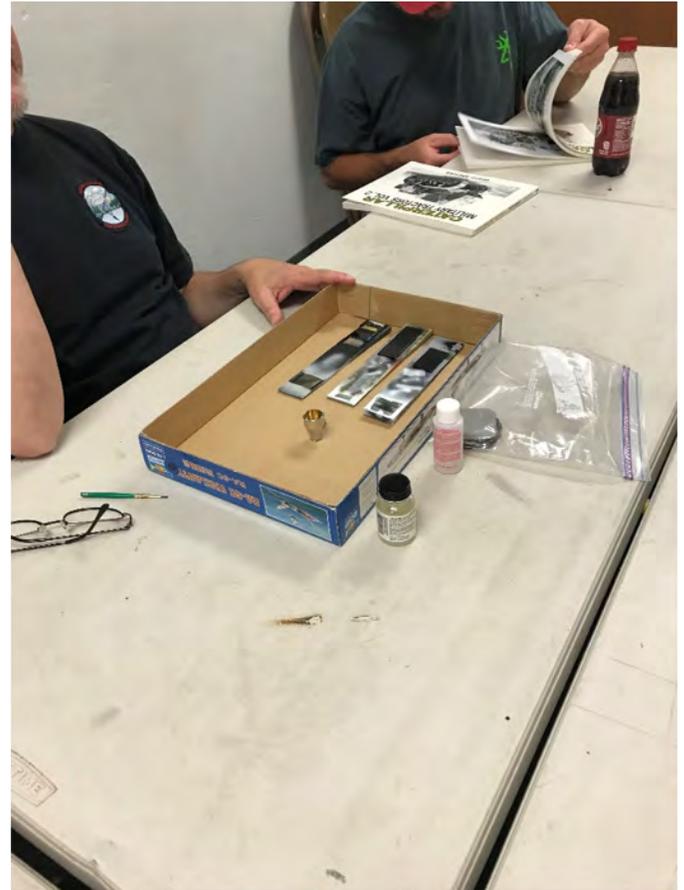
Picking up the win this month was James with his Tomcat that (to me) appears to be in some kind of Ferris camo scheme.

Program Night—August 17

Kevin Sampson gave a demo on how he applies Alclad to his models. Anyone who's see some of Kevin's work knows to give his approach serious consideration.

The demo consisted of both the step by step instructions and an airbrush demo using various sanding techniques to achieve different effects.

There were several bombshells. First, Kevin doesn't use the black primer put out by Alclad. He has found that it tends to pull up when masked. Instead, he simply uses black gloss enamel paint.



The difference comes when he applies two coats of black, lets it cure (in the sun, if possible) for about a week and then applies two more coats and repeats the curing process. Also in there is polishing the black with high grit sandpaper. In the demo he used a sample that had been polished with 3200, 4000 and 8000 grit to show the different results.



There are also two different kinds of Alclad and you must use the right kind to match the effect you are going for. We are all familiar with the regular line but Alclad also has a High-Shine group. There isn't a distinction on the label or in the stock number. The only real way to know what to look for is to go to the Alclad web site and find the stock number.

<http://alclad2.com/finishes/high-shine/>

<http://alclad2.com/finishes/regular/>

Anything with a showroom finish on the metal parts should probably have the High-Shine used.

Kevin also showed us how polishing the primer in different directions even when using the same (usually lower) grit pad can create subtle differences in the panels for differentiation even if they are of the same metal.

Light coats in multiple passes achieves the best result. The slow buildup eliminates the chance of a catastrophic run.

Finally, be very reluctant in using decal setting solution like Micro Sol or Set. Kevin applied a small drop to a couple of the test strips and the agent caused an etched effect on the Alclad. Not a disaster under a solid decal, but under any clear area.... Springing for high quality aftermarket decals or getting a kit with Cartigraf or other decals where they will lay down by simply using water is the best option.

A few thoughts from the Head Chicken...

FIRST IMPRESSIONS/CHANGING TIMES



Back around the year 2000, I heard a young man in his early twenties talk about his Gundam models and how he was playing with them, at home. He was quite enthusiastic about a new weapon he had given one battle suit which would allow it to defeat another one which had been undefeated.

This struck me as extremely immature and clearly this was someone I would not want to be around. While there was nothing wrong with what he was doing, except in a sad and pathetic way, the experience combined with some other less dramatic encounters totally put me off Gundam kits. It just goes to show how you certain things effect your view of other things.

I've played D&D, war games, video games, chess, and poker. I know how easily it is to get caught up in your game. It does become real to some degree. For a couple years a friend and I played a game at an arcade calling each other names from a obscure sci-fi story. I am sure someone over hearing us would have thought we were sad and pathetic, too. In our defense, we had many other interests, as well as that video game.

Recently, I have been inspired to take a second look at Gundam kits. I have seen some extremely well done models and noted they are selling quite well. Many of the kids have now become adults constructing fine quality work. I am hoping we can attract more of the Gundam builders to the club and explore this modeling genre.

Dave Kimbrell

The Dark Side

COME TO THE DARK SIDE.....perfection is not an option.

Gundams

Gundam models are kits depicting the characters and vehicles of a fictional multiverse by the company Bandai. *Mobile Suit Gundam* debuted in 1979, the first kits came in 1980, and virtually all the suits in the series were made into a model. The early kits required glue and were not articulated. As of 2015, it is believed **Bandai** has sold an estimated 450 million kits worldwide, with 2000 different models, generating an estimated \$15 billion in total revenue. In Japan, the hobby of assembling and painting them is known as **GUNPLA**.

Gundams make up 90% of the Japanese character plastic model market.

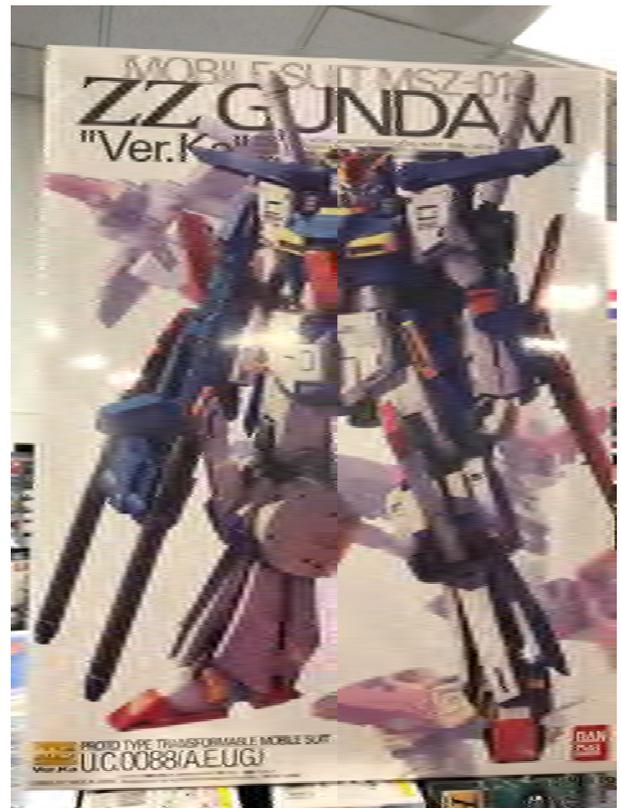
Having bought a few of the kits and looked at others, the main complaint I have is there is no background in English, in the kits. They all are very dramatic looking, but unless you have watched the series, movies, etc, you are lost as to who, what and when the models interrelate.

Mobile Suit Gundam was developed by animator Yoshiyuki Tomino and a changing group of Sunrise creators known as Hajime Yatate.



The series was originally titled *Freedom Fighter Gunboy* because of the robot's gun, as boys were the primary

demographic. The team ultimately combined the English word gun with the last syllable of freedom to create **GUNDAM**. Tomino changed it to **GUNDAM** because the unit was using a gun holding back enemies as a dam holds back water. The kits come in a wide range of scales as well as prices.



Mobile Suit Gundam pioneered real robot subgenre of mecha anime attempting realism in its robot design and

weaponry. The suits would run out of ammunition or suffer malfunctions as do real machines. The original series was set in the Universal Century with later series set in alternative timelines.

All the following mainstream Gundam series are set in a fictional era allowing more creative freedom. The stories move from Earth, to space, then colonies, and even terraformed planets. Going to [Wikipedia](https://en.wikipedia.org/wiki/List_of_Gundam_series) you can see a list of the series, what media they are in, the release dates, and the timeline for each one.

The impact in Japan is tremendous. Postage stamps have been issued with Gundams on them and the Japan Self-Defense Forces code-named a system Gundam. Sound silly? Just remember popular opinion got NASA to rename the first space shuttle Enterprise.

However, there were several finely done Gundams at the 2018 IPMS Nationals.





Some of the most impressive Gundams are done in dioramas. These pictures are from the web.



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And for the true model builder.....

General Knowledge and Private Information

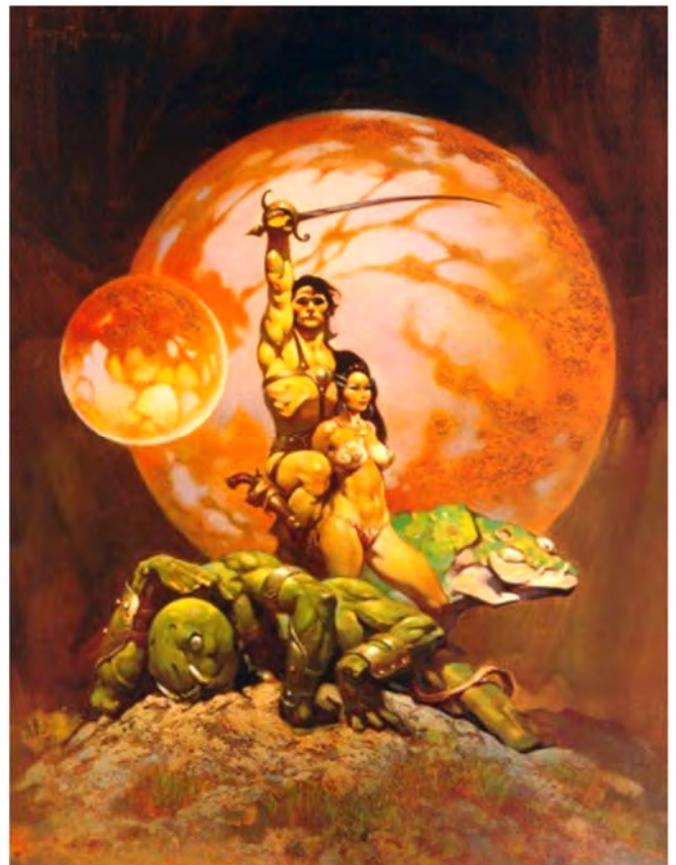
Frank Frazetta (Feb 9, 1928-May 10, 2010)

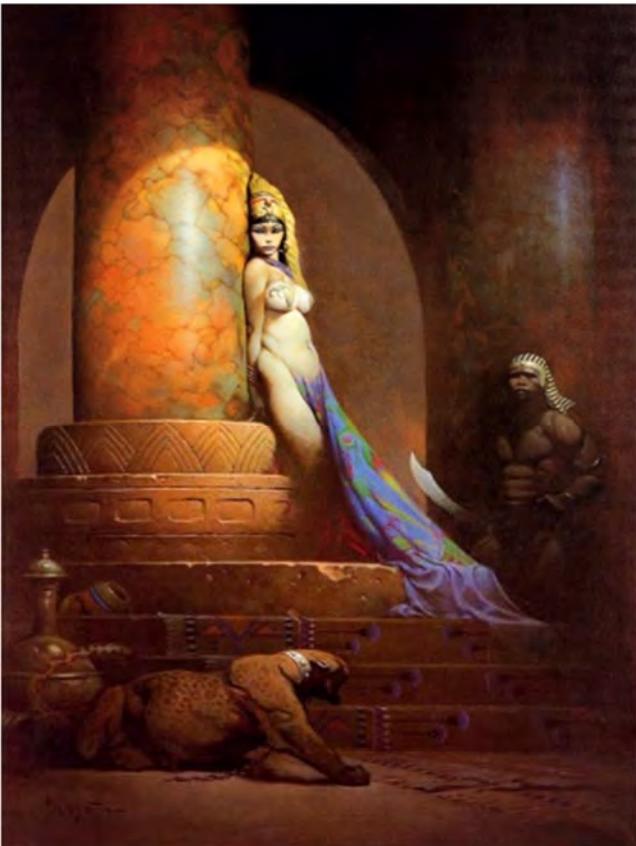


This is for the younger members who may never have had the pleasure of buying books and magazines featuring Frazetta's artwork. For several decades, his paintings graced

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the covers of the works of Edgar Rice Burrows, Robert E. Howard and George MacDonald Fraser. In fact, the popularity of Conan is in a great part due to his artwork. Arguably, his most iconic work was **THE DEATH DEALER** which graced the first album by *Molly Hatchet*. many of his paintings have been turned into figures, over the years. Currently, *Death Dealer* has been released by **Moebius Models** in 1/10th scale. His specialty was voluptuous women, even when they were fully clothed. His artwork virtually guaranteed sales of the book, so if you have any of the books with a Frazetta cover, do not throw them away as they have become collectable. Here is a selection of his vast work.





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Dave Kimbrell



BATHTUB ADMIRALS

My Nationals (Naval) Haul



This kit has been out a while and I really didn't have a strong urge to get it initially. While I was there, though, I

remembered having a connection with her. I had an uncle that served on her late in the war and was part of the crew when she sailed to Bikini for the bomb tests. What finally tipped the scales was learning that one of the special themes for next year is D-Day. *Arkansas* provided shore bombardment for Omaha Beach. So I decided to get in a competition with about 200 other modelers for the award.

The kit is nicely cast without a lot of flash or overpour to eliminate. Brass barrels are included for the 12-inch guns. Also included with the model is the newish Tom's Modelworks PE set for the early US dreadnoughts that survived into the late war.

The instructions provide well-researched details and tidbits for building *Arkansas* for the Normandy invasion. It is specifically interesting that, as the ship's pilots would be spotting in Spitfires instead of Kingfishers, they also found it necessary to remove the catapult from the third turret. Maybe they were afraid that it would be damaged during the bombardment and be unavailable for future duties?

The only drawback is the included photos. Most of them didn't reproduce well when printed. Fortunately, these pictures are available on-line.



Technically I didn't buy this at Phoenix. I intended to, but Free Time Hobbies didn't attend this year and they are about the only domestic outlet for the kit. Perhaps just as well since I would have had even more trouble getting it to fit in the luggage. So, I ordered it immediately on getting home.

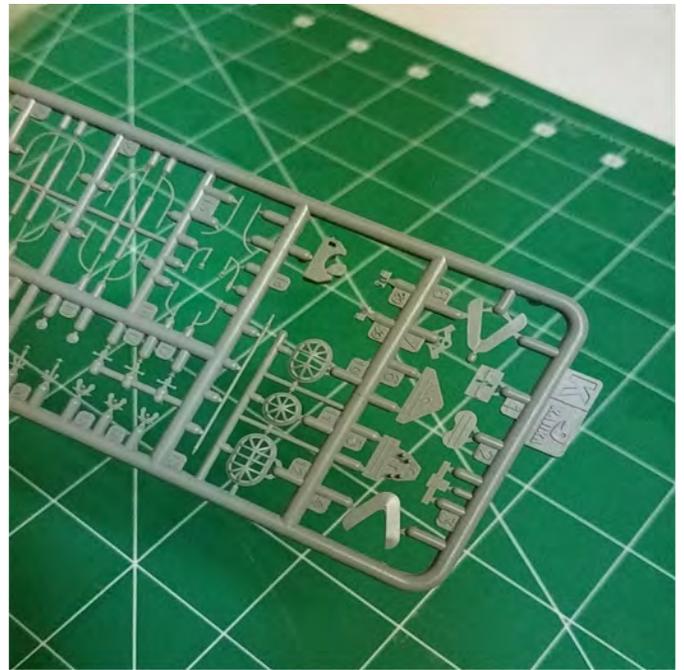
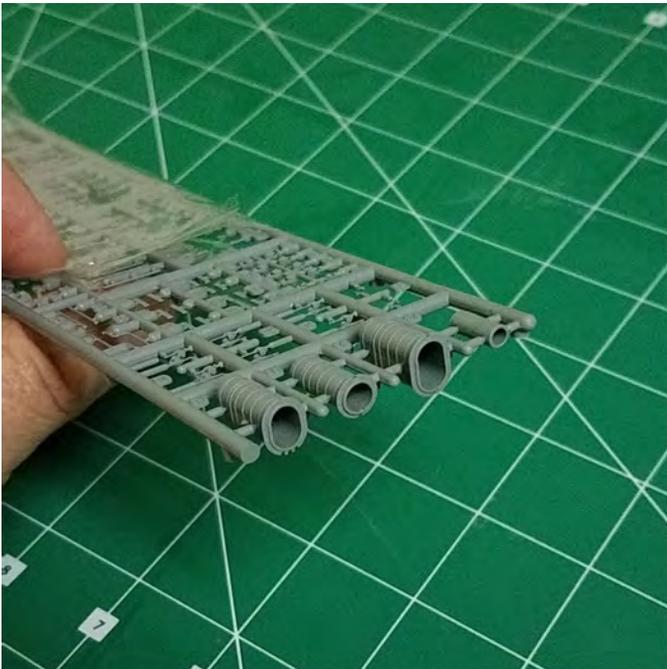
The four ships of the *Kongo* class in their original configurations are the only ones released so far under the Kajika line. This is apparently a line from FlyHawk and the quality is right there with anything they have put out.



The hull plating is well rendered.



Slide-molding has been used extensively to give hollow items like the stacks and the end of the gun barrels.



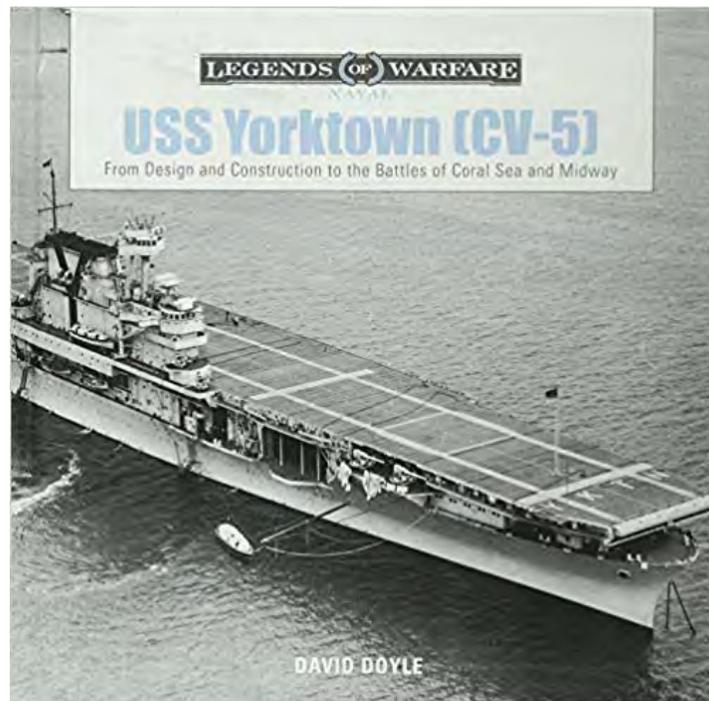
Detailing is nice but there appears to be some rather significant pin marks on the underside of the platforms. Hopefully, dealing with them won't take out any of the surrounding detail.



Kajika also produces a PE set. Since no other *Kongo* class sets are for models from the 1914-16 time period I picked up this as well. Given the quality of the molding, I'm not sure how much beyond the railings I'll use.



Finally, there's the brass barrels sets for the 14-inch and 6-inch guns. Having seen the main guns, I may save the larger set for another project. I intend to use the 6-inch though since the scale plastic barrels are just waiting to be broken.



David Doyle is one of the most prolific authors of military books you'll find. He's published over 100 titles. Most you will recognize him from the numerous Squadron books he's written.

The Legends of Warfare series is a relatively new series he is writing for Schiffer. This particular book was written in 2017 and there are a lot more on more than just ships. The only ship books I've seen are this one, and ones on the *North Carolina*, *Missouri* and *Iowa*

The format reminds me quite a bit of the Squadron at Sea series. It's a hardback in a square rather than rectangular layout. Inside, the format is quite similar with a heavy emphasis on photos showing the ship from keel laying to sinking. The captions are quite detailed with a lot of model-centric details and an effort is made to date each one. Paper is very heavy (so much so I kept thinking I was turning two pages as I read it) and glossy.

The books are quite economical, especially on Amazon, making them a great value.

Rick Jackson

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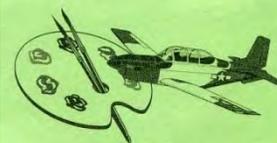
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OHMS EVENT CALENDAR

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- 19 OHMS Meeting. – Program night. Build Night.

November

- 2 OHMS Meeting. MOM contest
- 16 OHMS Meeting. Annual Club Auction

December

- 1 OHMS Meeting. MOM contest. Budget Build contest.
- 15 OHMS Meeting. Christmas Party

2019

January

- 4 OHMS Meeting. MOM contest.
- 18 OHMS Meeting. Program Night. Build Night
- 27 CALMEX 33, IPMS/SWAMP, Lake Charles Civic Center, 900 Lakeshore Drive, Lake Charles, LA [Robert Leishman](mailto:Robert.Leishman) 337-589-4614

February

- 1 OHMS Meeting. MOM contest
- 15 OHMS Meeting. Program Night.
- 17 ModelFiesta 37, IPMS Alamo Squadron, San Antonio. San Antonio Event Center 8111 Meadow Leaf Drive, Len Pilhofer - MFDirector@alamosquadron.com

March

- 1 OHMS Meeting. MOM contest. Budget Build contest.
- 3 IPMS MCMA Showdown 2018, Dr. Pepper Center, 12700 N Stemmons Frwy, Farmers Branch TX, Metroplex Car Modelers Association, [Len Woodruff](mailto:Len.Woodruff) 972-979-5722
- 15 OHMS Meeting. Program Night.